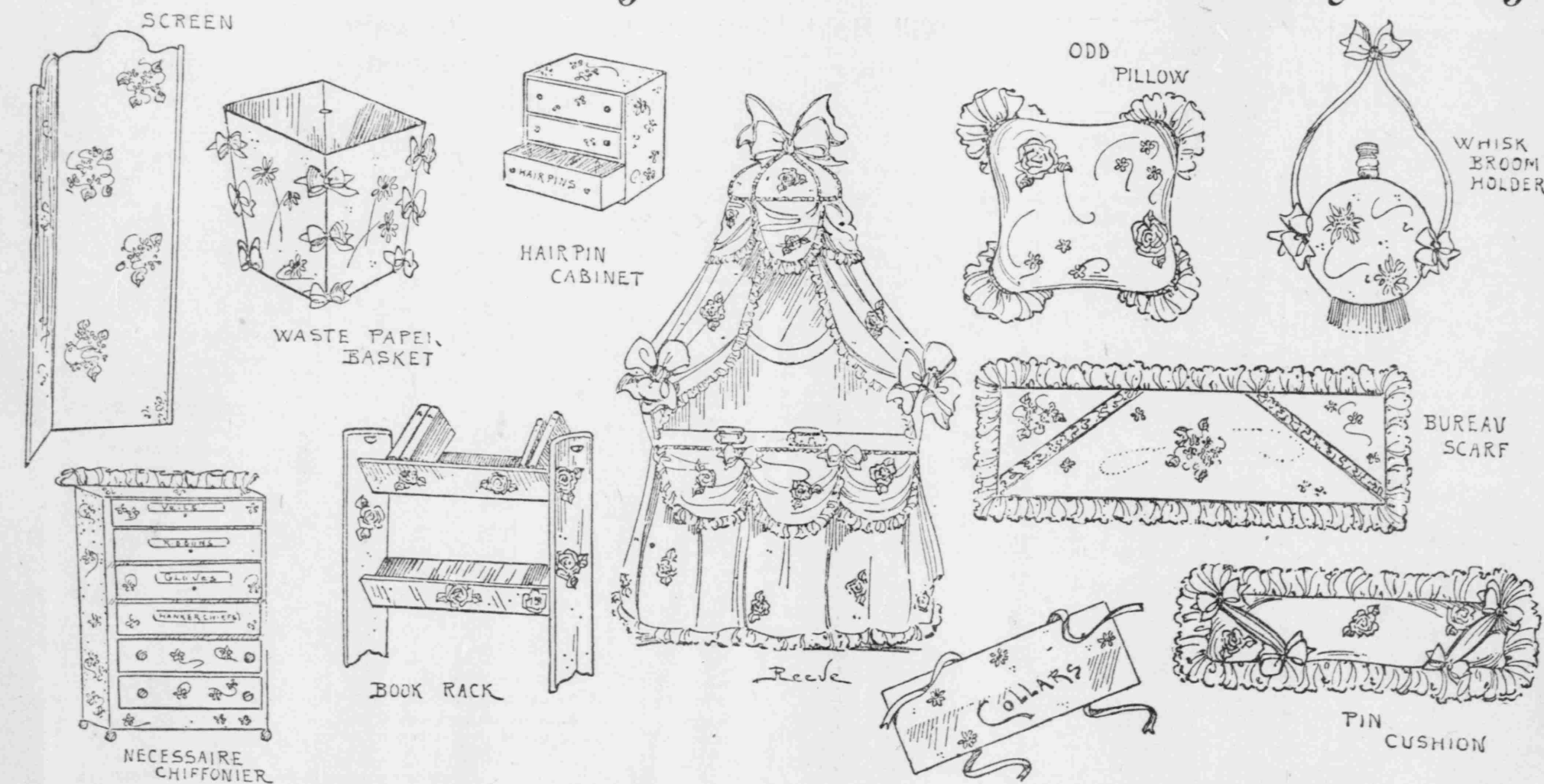


# THE HOME, ITS PROBLEMS AND ITS INTERESTS

## Odd and Pretty Furnishings in Cretonne and Prints For Young Girl's Boudoir and Country Cottage



Austrian print and cretonne make ideal furnishings for the young girl's room and for country home use in general. This fact has evidently been recognized by the manufacturers and designers whose business it is to note the tendencies in this direction, for never have there been prettier and daintier

things in prints and cretonne effects than are to be found today. One of the most recent of these print covered productions is the chiffonier pictured above, with the drawers labeled for special use. This handy contrivance is about three feet tall and can easily be disposed of on stool or table. With

covering of bright-hued Austrian print, it is a pretty as well as useful addition to a young girl's room. In miniature effect is a hairpin case consisting of three drawers covered to match. A collapsible scrap basket and three-fold screen are other furnishings that add a note of attractiveness and serve a useful

purpose as well. The bureau scarf pictured differs from the ordinary type by reason of an insertion of lace at either end, and the same material is used for the pin cushion with its natty bows in a harmonizing tone of ribbon. Something new in pillows is here shown with the frill finishing the corners only, and the whisk broom holder

represents an easily made contrivance that fits in with the rest of the furnishings. The cretonne-covered bookrack is in keeping with the general scheme of the apartment and the collar case, with its pretty floral decoration, indicates a use to which the thin, light chintzes and similar fabrics may be put in this age of color study and harmonious decoration.



This pretty morning wrapper is of light lavender lawn, trimmed with broad bands of white insertion and bows and streamers of white taffeta ribbon, brocaded in lavender.

## Princess Chimay Says Husband Is Faultless

Raves Over the Personal Beauty of Her Latest Love as If It Were Her First—She Loathes America.

LONDON, July 18.—Princess Chimay is delighted at the interest taken in her latest marital adventure.

She lives alone in a luxurious West End flat, and talks as enthusiastically about her latest love as if it were her first.

A newspaper here having reported that she had wedded a Dutchman named Hoop, she said:

"An imaginary Hoop which resolves himself into a very real Sig. Ricciardi, of Naples, twenty-five years of age, and about the most divine model of manly beauty an artist could desire to portray."

Romance Appeals to Her.

"The romance of Ricciardi beats the Hoop story all hollow, as my husband was the stationmaster at Vesuvius—surely that sounds warmer, and, besides, it has the advantage of being strictly true."

She further explains the whole situation in the following characteristic note: "I am not going back to America, which I loathe. I intend to live in the earthly paradise of Italy, my dear husband's country. Come to be our home. I am sorry not to have a photograph of

my husband for you, as he is a perfect specimen—absolutely faultless—of manly beauty."

"People have been kind enough to say that I have some pretensions to that fatal gift, but beside him I am a very unworthy specimen, indeed."

"We were married in June at the Italian consulate. Every day and hour only increased our satisfaction and perfect union, each seeing perfection in the other. In my case my eyes are not prejudiced, for he is perfect."

Pity For Gypsy Lover.

"My only cloud upon my brow of happiness is poor Janesi Rigo, who is as good as he can be and loved me dearly. He deserved better treatment of me than he got, although I have and always will have a deep sincere affection for my little gypsy love of past times, and will never let him come to want."

"My husband, who is as good as he is good as he can be and loved me dearly. He deserved better treatment of me than he got, although I have and always will have a deep sincere affection for my little gypsy love of past times, and will never let him come to want."

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## POTENTATE ORDERS SILVER BEDROOM SUITE

Order Received by English Firm Recalls Stories in "The Arabian Nights."

LONDON, July 15.—A prominent Sheffield firm has just received at the hands of an Eastern potentate an order on a scale of magnificence never before heard of in either the city itself or the country at large.

One's thoughts turn to the "Arabian Nights" when mention is made of a bedroom suite in solid silver, but such is the character of the order just placed in Sheffield. The name of the customer is so far secret, and the only information which can be obtained is that the instructions have come from the Far East, and that the question of price is only a minor consideration.

The designs are of Oriental character and of a most elaborate description. The suite, which is in solid silver throughout, includes a bedstead, a cabinet, a dressing table, a dozen chairs, three foot baths, and three hot-water cans.

The bedstead is of the most ornate character. Each of the four pillars will be surmounted by gracefully modeled female figures nearly three feet in height. The molding of the room and other decorations will also be in sterling silver.

BABIES CANNOT BE INSULTED.

VIENNA, July 16.—A Vienna grocer's wife, named Anna Klein, brought an action against another woman for having insulted her child. The child turned out to be only three months old, and the judge decided that a person cannot be verbally insulted at that age.

CLAUS SPRECKLES ILL.

CARLSBAD, July 18.—Claus Spreckles, of San Francisco, the sugar refiner and capitalist, is seriously ill here. He will start in a few days for Berlin, where he

## YANKEE MILLIONAIRES LECTURED BY KAISER

Tells Them to Perfect Their Art Education by Visiting St. Louis Exposition.

KIEL, July 18.—It is said that a number of American millionaires, particularly the Goetts and Vanderbilts, while hobnobbing with Emperor William during the regatta week, were put in a quandary when his majesty asked them to specify the objects of modern German art in their possession.

Some had a statue or two of the Kaiser, but did not know the sculptor; others boasted of a battle picture by one of the masters of the middle of the nineteenth century, but, on the whole, they had to admit that their galleries were very scantily stocked with the works of German sculptors and painters.

A trip to St. Louis seems necessary to complete your art education," said the Kaiser, looking fixedly at his guests. "Only paintings and sculptures approved by me were sent there, and you will find in the German house the very foremost products of our native art. I trust you will buy some of those masterpieces."

It is said that several of the millionaires promised to buy anything his majesty approved of.

BALTIMORE WOMAN  
SEEKS HER HUSBAND

BRIDGEPORT, Conn., July 18.—Mrs. Bridgette Lishona came here from Baltimore in search of her husband. Mrs. Lishona is the daughter of Col. James Bartlett, of Maryland, and a beautiful Southern woman of thirty-five.

When her first husband died he stipulated in his will that his wife should receive \$25 a week so long as she remained a widow. For many months she felt so deeply grieved that she believed she would never again care to marry, but Lishona won her heart.

Now Mrs. Lishona has neither husband nor the weekly sum left her by her first husband.

## TEXAN ELOPES WITH A NEW YORK GIRL

Romance of Years Ends in Atlantic City—Couple to Make Peace With "Papa."

ATLANTIC CITY, N. J., July 18.—A romantic elopement from New York resulted in the marriage of Miss Catherine Chandler, of that city, to E. Segum, of Houston, Tex.

The pair had been sweethearts for years, but Miss Chandler's father opposed the marriage. Miss Chandler and Segum kept up a correspondence, and a few weeks ago he wrote, fixing a time when he would be in New York. Meeting his sweetheart there, they decided to get married. They came to this city, registering at the Hotel Rudolf.

Justice of the Peace Albert Irwin was sent for, and, in the presence of a selected few friends, the ceremony was performed in the Japanese music room of the Rudolf.

The secret was closely guarded until Mr. and Mrs. Segum left for New York, when it became known. The bride's father is a prominent Tammany leader.

## RICH POLISH BANKER FINDS WIFE REMARRIED

Unlike Original Enoch Arden, He Does Not Surrender to New-Found Mate.

BALTIMORE, July 18.—Like Enoch Arden, Jacob Trzewynski, a wealthy Polish banker of Brooklyn, has found his wife the presumed legal better half of another man in Baltimore.

Unlike Enoch, Trzewynski took his wife home and left the heartstone of Frank Sluzewski dark and cheerless. Sluzewski has Poland sent a more beautiful daughter to America than Mrs. Trzewynski. She is a splendid type of brunette, with great brown eyes and form of exquisite mold.

She came here a year ago, ostensibly a widow. Her real husband, called to Poland on business, had, she said, died there. The woman had certified copies of an alleged death record and newspaper clippings.

She was married to Sluzewski a few months ago at the Holy Rosary Church. When Trzewynski arrived the Rev. Michael Barabasz, who performed the second marriage, was called in and the wife was persuaded that it was her duty to go with her first husband.

The false death records are attributed to an enemy.

## PLAN A RECEPTION TO AMERICAN SHIPS

Hungarian Authorities Arrange an Elaborate Program of Welcome For the Squadron at Fiume.

VIENNA, July 18.—The Hungarian authorities are making elaborate preparations for the visit of the American squadron to Fiume during the week beginning July 25.

The governor has planned a banquet for the officers of the squadron and requested Ambassador and Mrs. Bellamy Storer to be present. They were obliged to decline, however, as they will leave for New York today, having planned a vacation trip some time ago. However, most of the legation staff will attend the banquet.

## A NOVEL USE FOR MEXICAN DRAWN WORK LINEN DOYLIES

Table Linen Now Converted Into Dainty Accessories for the Wardrobe.

The long, sloping shoulder effects and deep berthas, which are factors in the "Mex" modes, are responsible for a peculiar trade in the linen market.

The summer sales of embroidered table linen, doylies, and centerpieces of Mexican drawn work have been attended not by interested housewives, but by a very large class of women who are always anxious to keep up with the styles at the least cost to their purses. These shoppers are all on the keen hunt for pieces of table linen that can be converted into accessories for the wardrobe.

One of the pieces greatly in demand is a square, medium-size centerpiece which is used on the bare, polished breakfast or luncheon table. A large circle is cut out of the center and the four points then form a shaped shawl like a bertha, which is adjusted to a white linen suit.

The value of these squares lies in the fact that they are already hemmed, and frequently show a good quality of drawn work or conventional embroidery, and at bargain sales they can be picked up at prices that barely cover the cost of the linen, should a woman attempt to make them at home. It is no unusual sight in the early morning hours to see women in the shops draping these centerpieces over their shoulders.

Another popular design in table linen which can be adjusted to a waist is the circular centerpiece done in satin-stitch Irish embroidery, either in dots

or small flowers, and scalloped around the edges to match. This is easily transformed into a round bertha. Care must be taken to select centerpieces in a quality of linen that matches dress material already at hand, or which can be purchased at the dress goods counter. As some of the centerpieces come in canvas weaves as well as the plain, smooth linen and small patterns of damask, this is easily accomplished.

Both the round and square doylies are used as insets for shirt waists. If they are very small they are set three in a row, to form a panel on the front and the sides, and are cut into points for the cuffs and collar. Some of them, especially those used for tailored effects showing embroidery, come in a fine quality of linen. They can be picked up in delicate drawn work with inset of tenebrife lace. Such doylies are to be had at sales as low as 9 and 10 cents each. Combined with white crash or linen, they give all the appearance of a blouse evolved from hand work.

A saleswoman in a big linen shop tells of a waist which was made from nine square doylies of Mexican drawn work, which when completed, was the equal of many a \$12 and \$15 waist on exhibition in the women's suit department. The owner of the waist picked up the doylies for 25 cents each, because they were badly soiled from exposure in the show windows. She washed and shrunk them along with the sheer, fine linen with which they were combined, which was used only in the sleeves and the under side of the bodice.

The secret of success in employing table linen in this fashion lies in the successful combination and joining with the dress linen. This particular neglected, the completed garment will have the appearance of patchwork.

## HELPFUL HINTS

When tablecloths are beginning to wear out in the folds, cut two or three inches off one end and one side and hem them. This process will change the places of the folds, and will give new life to the cloth. Serviettes and towels should be treated in the same way.

It is better to use a wooden spoon than one of metal when stirring milk or soups, and before using baking-tins you should grease them inside thoroughly with butter or lard. In order to prevent them from burning, it is as well to take the precaution of sprinkling the shelves of the oven with salt.

Apple, potato, and most other stains can be removed from the hands by rubbing them with oatmeal moistened with lemon juice or vinegar. A nailbrush should be used all around the fingernails. When the stain is quite removed wash them with warm water and soap. Never use soap before removing the stain, or it will be ten times more difficult to remove.

It is well to remember that a pound of sugar is one pint, an ounce of liquid is two tablespoonfuls, and a pint of liquid weighs sixteen ounces.

Plush goods, if sponged with a little chloroform, will look as clean and bright as when new.

To clean nickel, scour with pulverized borax, use hot water and very little soap; rinse in hot water and rub dry with clean cloth.

When it is necessary to pour boiling water into a tumbler or glass cup, put in a teaspoonful first, and there will be no danger of the glass cracking.

To clean horsehair chair cushions, brush and beat them well to remove all dust. Take a quart of hot water, add to it a tablespoonful of ammonia. Wring a cloth out in this, rather dry, and with it rub the cushions, rubbing with, not across, the grain.

## Fashion's Frills.

Silk poplin, according to Paris advices, will be introduced in the fall.

A sunshade of real lace seen recently was bordered with embroidered rosebuds and violets.

Tiny posies of variegated flowers decorated a parasol of white mousseline.

Glossy materials are promised a new lease of life during the coming season.

White silk costumes are sometimes trimmed with green or yellow as well as self-color.

Delit designs are reproduced on silks for waists and ribbons.

Pineapple is the name given to a popular reddish brown or orange tint.

A novelty in floral hat garniture is a rose in a rich nut brown shade with center in pastel pink.

Fashion rumors point to a revival of the Directoire modes.

Heliotrope, mauve, plum, puce, old red, pink, brown, yellowish-green, and brownish-yellow are tints that will appear on the fall color cards.

For fancy waists mesaline seems destined to take the place of crepe de chine.

Bathing suits of shepherd's plaid taffeta are piped with bright colors, such as scarlet or emerald.

A novelty in turban toques shows a double brim.

The hats of fall will have a medium high crown and undulating brim.

Antique chains of steel beads and pendants mixed with coral are effective.

A new notion in traveling coats is to wear check woolen which can be rendered waterproof.

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